



The Play Troupe
OF PORT WASHINGTON, INC.

proudly presents

The Great SEBASTIANS

Appearing

APRIL 27 & 28, 1962

PAUL D. SCHREIBER HIGH SCHOOL

The Play Troupe of Port Washington, Inc.
Port's non-profit community theater
presents

The Great SEBASTIANS

by Howard Lindsay and Russel Crouse

Directed by Gael Barr

Produced for the Play Troupe by Alan White

Designed by Ed and Ursula Bostick

C A S T in order of appearance

ESSIE SEBASTIAN	<i>Jo Shanahan</i>
RUDI SEBASTIAN	<i>Art Conescu</i>
MANYA	<i>Sylvia Krive</i>
FIRST SECURITY POLICEMAN	<i>Bob Kraut</i>
SECOND SECURITY POLICEMAN	<i>Dan Bahr</i>
JOSEF	<i>Gael Barr</i>
SERGEANT JAVORSKY	<i>Gerard Coulombe</i>
GENERAL OTOKAR ZANDEK	<i>Alan Wile</i>
FIRST SOLDIER	<i>Bob Kraut</i>
SECOND SOLDIER	<i>Dan Bahr</i>
VLASTA HABOVA	<i>Ethel Salzburg</i>
COLONEL BRADACOVA	<i>Estelle Oldak</i>
SOPHIE CERNY	<i>Glenna Negrin</i>
KAREL CERNY	<i>Don Dawson</i>
NOVOTNY	<i>Franz Ullman</i>
PAVLAT	<i>Josh Hendon</i>
DR. BALZAR	<i>Irving Oldak</i>
MARIE BALZAR	<i>Edna Wharton</i>
BACILEK	<i>Frank Daniel</i>
CORPORAL	<i>Walter Johanson</i>

ACT I

Scene 1: The stage of the Theatre Variété in Prague.

(The scene starts just as the Great Sebastians have concluded their mind-reading act.)

Scene 2: A combination sitting room and dressing room of the Theatre Variété.

(The scene starts a few minutes before the end of the previous scene.)

ACT II

The living room of General Zandek's villa. The same night.

ACT III

The same as Act II, one hour later.

The entire action of the play takes place in Prague, Czechoslovakia, late in 1948, shortly after the Communist coup.

Produced by special premission of Dramatists Play Service, Inc.

PRODUCTION STAFF

ASSISTANT TO THE DIRECTOR: *Betty Davenport*

ASSISTANT TO THE PRODUCER: *Janice Wilsey*

STAGE MANAGER: *George Wiley, Gib Supple*

CONSTRUCTION AND STAGE CREW: *Geoff Hazard, Thornton Stearns, George Lotker, Ed Bostick, George Lien, Hansen Ingley, Ted Murray, Mike Anuskewicz*

PAINTING: *Marion Mac Innes, Ruth Lotker, Jean King, Lyn Altchuler, Mary Ellen Slate, Jean Johnson, Lou Ladue, Ursula Bostick*

HAND PROPS: *Lyn Altschuler and Mary Ellen Slate*

STAGE PROPS: *Jean Conner, Fran Hendon*

COSTUMES: *Mae Puccio, Marcia Conescu, Joan Dawson, Maude Peterman*

LIGHTING: *Bill Reinhardt, Don Ives, Nick Kfoury, Pete Dillenbeck*

MAKE-UP: *Dorothy Doane and Ruth Morris*

SOUND: *Mac Cobb*

BUSINESS STAFF

TICKETS: *Emily Ullman, Linda Ives*

HOUSE MANAGER: *Joe Puccio*

PUBLICITY: *Betty Lincoln*

PROGRAM: *Jan Reinhardt*

Our continued thanks to the Howard C. Hegeman Real Estate and Insurance Agency for the use of their basement at 185 Main Street as a scenery construction and storage shop and to the Open House Realty for the use of their basement at 923 Port Washington Boulevard as a costume storage vault.

The Play Troupe is a member of the New York State Community Theater Association.

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